

The book was found

# Country Music: A Cultural And Stylistic History



## Synopsis

A vibrant introduction to a quintessential American art form, *Country Music: A Cultural and Stylistic History* is the first undergraduate textbook that focuses solely on country music. Written by an experienced teacher and renowned scholar of the genre, it offers a coherent narrative that explains country music, its origins, its development, and its meaning from the first commercial recordings of the 1920s up to the present. It highlights significant performers, songs, and institutions in country music. It also considers key social, political, and musical issues that span many decades of evolution within the genre. Each part of *Country Music* opens with an introduction that provides a broad sense of the trends, context, and significant elements of country music during a specific period. Each chapter offers three essential features within the narrative: \* Artist Profiles provide a close look at important figures in the history of country music, from country stars to songwriters to industry personnel \* Listening Guides connect specific recordings to the ideas presented in each chapter; end-of-chapter playlists offer suggestions for further listening \* Boxed essays offer in-depth explorations of topics in seven categories: history, musical style, the music business, culture, technology, songwriting, and issues of identity *Country Music* concludes with three helpful appendices on song form, country music instruments, and finding the recordings. A companion website at [www.oup.com/us/neal](http://www.oup.com/us/neal) offers chapter summaries, questions for review, and web links. Offering a thorough overview of a core part of American culture, this compelling and accessible book is ideal as the main text for *Country Music* courses and as a supplement for courses in American Music and American Popular Music.

## Book Information

Paperback: 560 pages

Publisher: Oxford University Press; 1 edition (August 10, 2012)

Language: English

ISBN-10: 0199730598

ISBN-13: 978-0199730599

Product Dimensions: 9.2 x 0.9 x 7.5 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #288,023 in Books (See Top 100 in Books) #45 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #116 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #116

## Customer Reviews

"Engaging and well written."--James Harvey, Alvin Community College"Beautifully written, organized, conceptually defined, and fleshed out with clear detail. This text will be appealing to students and instructors and will 'wear well' over time."--James E. Akenson, Tennessee Technological University"Well suited for college-level courses. It covers the 'big splashes' of the genre and fills a need for textbooks on the subject. The appendices are golden--especially the appendix with recorded examples."--Keith Cozart, Indiana University East

Jocelyn R. Neal is Associate Professor of Music and Adjunct Associate Professor of American Studies at the University of North Carolina at Chapel Hill. She is the author of *The Songs of Jimmie Rodgers* (2009), which won the ASCAP Deems Taylor Award. She is the past chair of the Popular Music Group within the Society for Music Theory, and is coeditor of *Southern Cultures*. In 2012, she was named Director of the Center for the Study of the American South.

I needed this book for my Music 211 class, the History of Country Music. I really enjoyed that class as well as this book. This is one of the only college textbooks I will actually keep!

Good history of country music

Interesting book.

Simple design and very reasonably priced equals ! This product has met and exceeded my expectations. I love it! I love how beautiful this looks that is what you have been looking for Great Product very happy with it arrived on time will definitely buy again. The product is really good and working well as described.

Great book on the history of country music.

[Download to continue reading...](#)

A Stylistic Guide of Classical Cabaret: A Stylistic and Historical Glimpse withÃ   Â selected songs by Satie, Poulenc, SchÃfÃ¶nberg, Weill, Britten and Moore Country Music: A Cultural and Stylistic History Rock and Roll: Its History and Stylistic Development (7th Edition) Blues Bass - A Guide to

the Essential Styles and Techniques: Hal Leonard Bass Method Stylistic Supplement (Book & Online Audio) Hal Leonard Guitar Method - Jazz Guitar: Hal Leonard Guitar Method Stylistic Supplement Bk/online audio Stylistic Duets for Two Violas Stylistic Duets for Violin & Cello Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The World's 20 Greatest Players (Play Country Guitar Licks) Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The 20 Greatest Players (Play Country Guitar Licks) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Lagos: A Cultural History (Interlink Cultural Histories) Buenos Aires: A Cultural History (Cultural Histories Series) Prague: A Cultural History (Interlink Cultural Histories) (Cities of the Imagination) Bali: A Cultural History (Interlink Cultural Histories) Brittany: A Cultural History (Interlink Cultural Histories) Hamburg: A Cultural History (Cultural Histories) The Country Living Guide to Rural England - The West Country (Travel Publishing): The West Country - Covers Cornwall, Devon, Somerset and Dorset

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)